

Menagerie Young Writers' Workshop

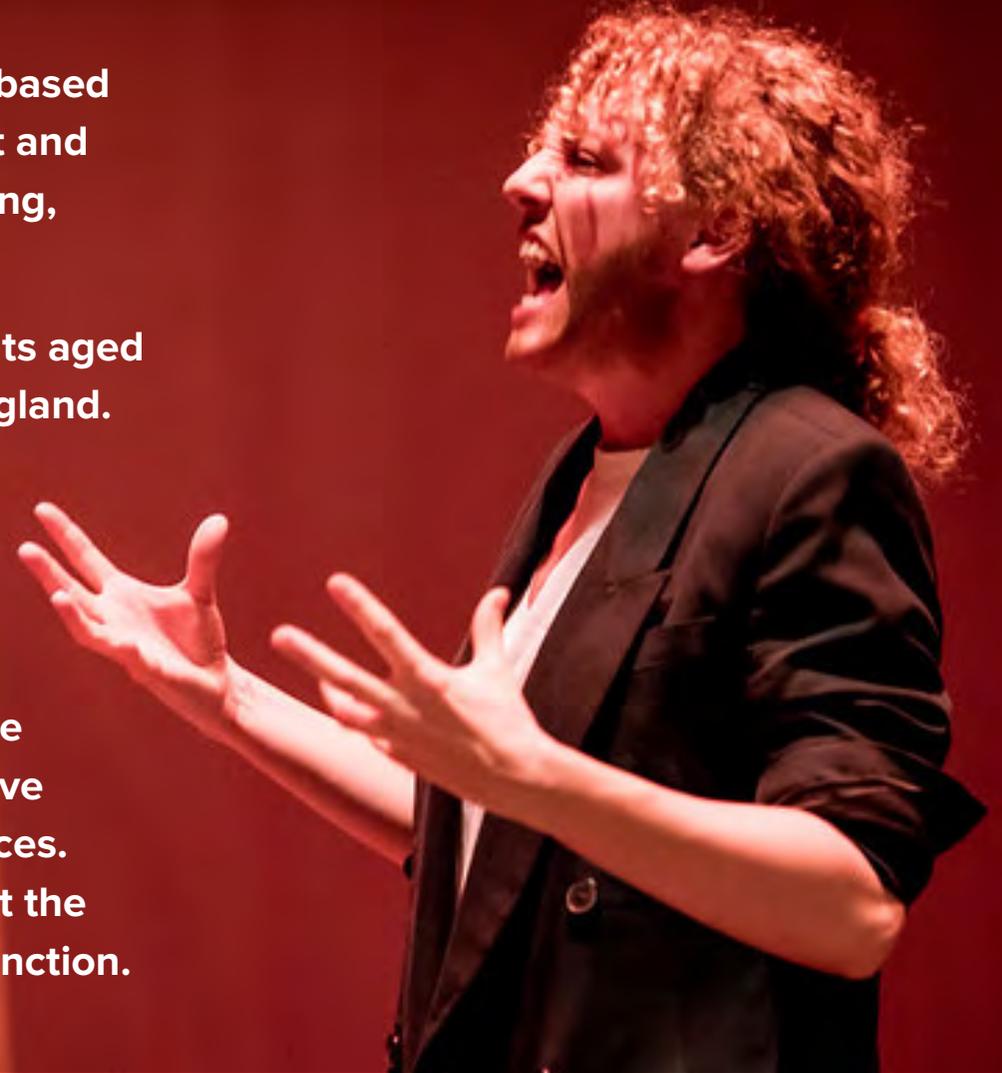
September 26th - December 6th 2020



Menagerie is a new writing theatre company based at Cambridge Junction. We seek out, support and nurture playwrights in order to produce exciting, original new theatre.

The Young Writers' Workshop is for playwrights aged 18-30, living in the East and South East of England. It is led by Menagerie's Co-Artistic Director, Patrick Morris.

The Workshop is a great opportunity to learn from experienced writers, extend your horizons, and connect with peers. It is a space for you to experiment, get ongoing constructive feedback and be exposed to different influences. You will also get the chance to be produced at the Hotbed Festival in July 2021 at Cambridge Junction.



We offer 8 places and participation is by application only. Deadline: August 28th 2020

Please note: Due to the uncertainty regarding COVID-19 restrictions, we are planning for the workshops to be held either in-person at Cambridge Junction or, virtually, via Zoom.

Workshop Format



The Young Writers' Workshop is for people who write for the stage. Whether you consider yourself a playwright, a performance writer, or a writer for performance, we welcome you.

The Workshop is a series of 6 x 4-hour sessions, held every two weeks from September to December 2020. It culminates in a weekend intensive during which participant writers work with actors to prepare performed extracts from their work.

Each 4-hour session is split into two parts:

For the first half, we invite **guest writers** to lead discussions on a play or performance text which inspired them – in this process, they share their expertise, experience and passion. Previous guests include Steve Waters, April de Angelis, Sudha Bhuchar, Chris Thorpe and Caroline Horton.

The second half is for workshop participants to share their own work with each other and develop ideas for a new piece. Participants will ultimately propose a piece for production at the Hotbed Festival in July 2021.

The sessions are facilitated by Patrick Morris and Paul Bourne Menagerie's Co-Artistic Directors.



Follow-up

Each participant will have a one-to-one meeting to discuss their development with Patrick Morris. Menagerie will then choose two proposals for production at the Hotbed Festival in July 2021 and two more will receive rehearsed readings. All participants will receive feedback on their draft submission for Hotbed.

Previous participants have gone on to...

- Be produced at Theatre 503, Park Theatre, Camden People's Theatre and elsewhere
- Be shortlisted for the Verity Bargate Award at Soho Theatre
- Take their work to the Edinburgh Fringe and other international festivals

Dates:

Saturday September 26th · 1-5pm

Saturday October 10th and 24th · 1-5pm

Saturday November 7th and 21st · 1-5pm

Weekend of December 5-6th

Location:

Cambridge Junction, Clifton Way, Cambridge CB1 7GX.

Travel bursaries are available (see [Application Guidelines](#) below).



Menagerie Young Writers' Workshop

September 26th - December 6th 2020



Application Guidelines

PLEASE READ CAREFULLY

- Participation is BY APPLICATION ONLY.
- Please send a letter of interest which addresses the following questions:
 - Why do you wish to be part of the Menagerie Young Writers' Workshop?
 - Which theatre writers or performance practitioners inspire you and why?
 - **Keep your total response to a maximum of 2 pages**
- Please attach/enclose a CV which details work that you have had produced.
- Please attach/enclose a sample of your writing – up to 50-55 pages.
- Your application must demonstrate a commitment to playing an active role in the sessions, through your writing, your willingness to propose and draft a piece for Hotbed, and through engaging with other people's work.
- **Please send all materials to Patrick Morris at Menagerie by Friday August 28th 2020. Email: patrick@menagerie.uk.com**

Conditions of Participation

- You **MUST** be able to attend all 6 sessions. If you cannot, please do not apply.
- You **MUST** be aged 18 – 30, living in the East or South East of England and identify yourself as a writer for the stage.
- You **MUST** be willing to complete any and all preparatory work, including but not limited to: sharing your work with the group; familiarising yourself with the guest writers' choices of text; reading work samples of fellow participants.

Travel Bursaries

Menagerie has bursaries of £60 each, available for participants who live further than 25 miles from Cambridge. The bursaries help towards covering travel expenses for the 6 sessions. Please indicate whether you would like to be considered for the bursary.

